

SAMUEL MIDDLETON

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OBJECTIVE

A hardworking and loyal character with an eye for detail; Sam has a background in Fine Art Painting where he has proven skills in adapting to changing, fast paced environments. Sam is ready for the next step in applying his operational research and technical skills to a role within the creative production industry.

TECHNICAL SKILLS

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| Adobe Suite | Photoshop, InDesign, Lightroom, Illustrator, Flash Animation |
| Software | MS Office, Logic Pro X, Blender |
| Machinery | BandSaw, Hot Air & Hot Melt Glue Welding, Vitreous Enamel, Screen Printing |

RELEVANT EXPERIENCE

THE WUB '21

Cover art designed for an EP which was released on an online music and arts magazine 'The Wub'. Sam was also involved in the re-branding of the magazines logo.

BIBENDUM SERIES '20

Four part series inspired by the French character and mascot for The Michelin Group. This project focused on depicting bibendum using different materials and techniques which included: foam sculpture, print designs, mixed medium drawings and a clay maquette.

160 LOCKDOWN '19

Project involved working with music events group 'Halftime//Slowfast'. Sam designed the logo for the music event in Bristol called 160 Lockdown as well as promotional stickers and short animations which were used as backdrop visuals for the event.

HAPPY SLAPPY '18

Exhibition at UAL which turned a corner of the gallery into a physical manifestation of psychological conflict in the set of a 19th century living room. Using charity shop art pieces Sam created a community of isolated characters which occupy these paintings to create a comfortably uneasy environment.

CONTRACT ENAMELING '17

Working with and producing vitreous enamel for signage, way-finding map panels, architectural cladding and flue pipes. During his time here Sam transferred his artistry skills from university and used this as an opportunity to complete projects by utilizing vitreous enamel to screen print onto stainless steel.

CLAY EAR '12

As part of a work experience placement at Merlin Studios, London, Sam produced a clay sculpture from a cast of his own ear. Using various casting and sculpting techniques, Sam learnt about the processes that are involved in creating wax work sculptures.

COMMUNITY PARTICIPATION AND EXHIBITIONS

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| UAL Camberwell Degree Show, London, UK | June 2018 |
| Gallery exhibition as part of BA Fine Art & Painting final year show. | |
| Look Shop Pit Stop, London, UK | March 2018 |
| Exhibition in collaboration with Cycle PS Bike Cafe. | |
| Grill Squid Zine, London, UK | January 2016 |
| Digital submission for collaborative online zine. | |
| Somerset House Exhibition, London, UK | June 2012 |
| Self Portrait exhibition as part of National Saturday Club art program. | |

ADDITIONAL EXPERIENCE

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| Synergy Packaging, Bristol, UK | January 2020 - January 2021 |
| <i>Warehouse Operative</i> | |
| Position focused in the manufacturing of packaging for engineering, technology and IT industries. | |
| <ul style="list-style-type: none">• Performing packaging operations in accordance with time, quality and quantity targets.• Welding and fabricating thermoplastics parts to produce high quality packaging.• Supervising the packaging process, monitoring machines and quality assurance of product. | |
| Red Sky Tents, Bristol, UK | July 2019 - October 2019 |
| <i>Bell Tent and Warehouse Crew Member</i> | |
| Assisted in construction of bell tents and maintenance of warehouse store for seasonal events across the UK. | |
| <ul style="list-style-type: none">• Installing tents and other rental equipment.• Coordinating; warehouse stock, customer queries, maintenance & using MS Office to produce invoices.• Events include; Balloon Fiesta, Glastonbury & Yoga World. | |

EDUCATION

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| UAL Camberwell College of Arts, London, UK | <i>September 2014 - July 2018</i> |
| Fine Art Painting BA(Hons) 2:1 Upper Division | |
| Leeds College of Art | <i>September 2012 - July 2014</i> |
| Extended Diploma in Art & Design | |

HOBBIES & INTERESTS

Core foundation interests in fine art painting and material functionality. Whilst working in the vitreous enamel construction/space decoration industry, Sam developed a keen interest in using resources that would ordinarily be disposed of in new and innovative ways. Sam has also developed skills in animation software, such as Adobe Flash, in which he produced small animations for the visuals of a music event in Bristol.

REFERENCES AVAILABLE ON REQUEST